

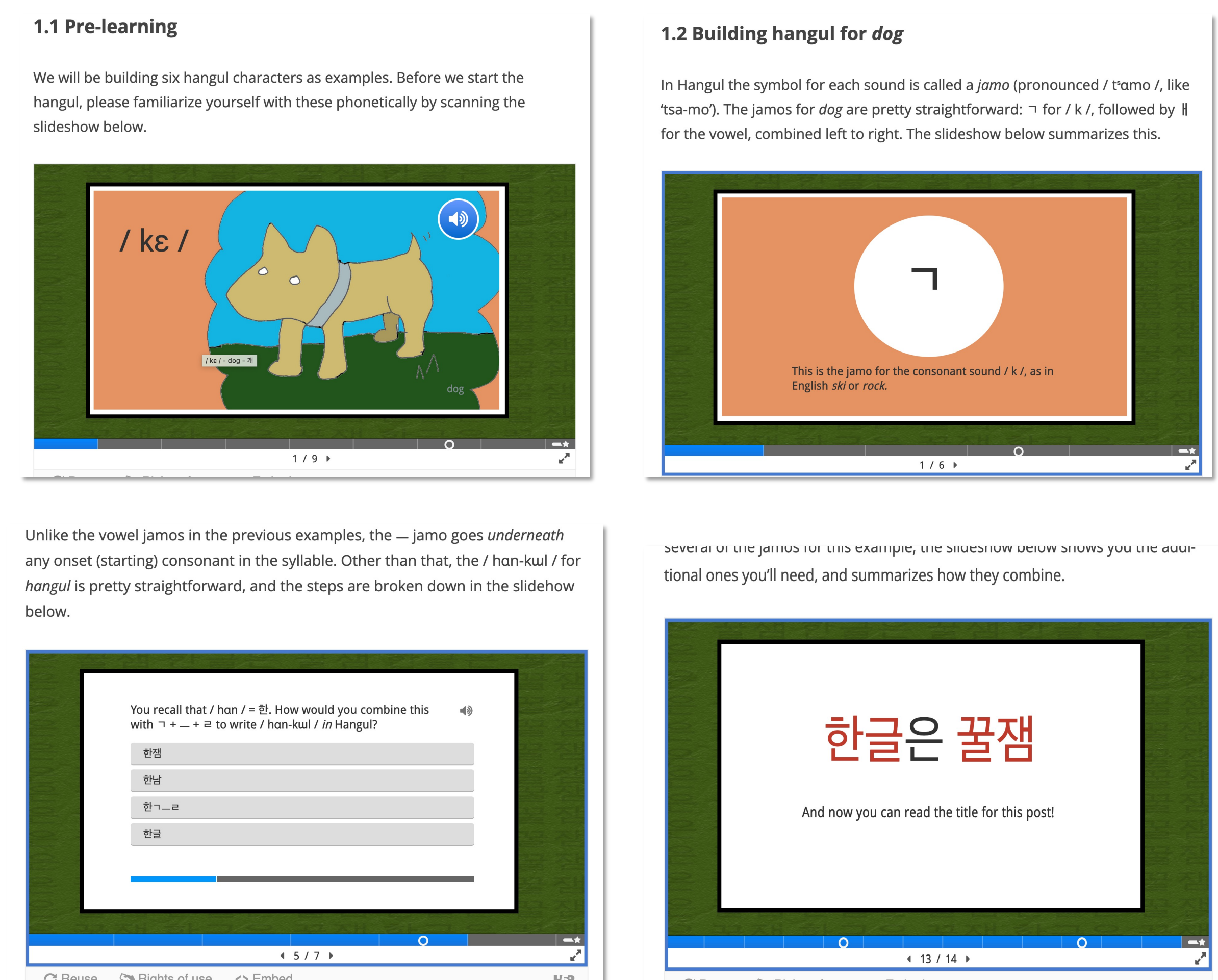
# OER Projects for teaching Languages and Linguistics

Strang Burton with Stanley Nam (for Hangul) and the Stolo Shxweli Halq'emeylem Language Program (for the Sounds of Sto:lo)

## H5P Presentation for Intro-Level Linguistics – Hangul is Honey-Jam!

Developed with Stanley Nam, a graduate student in UBC Linguistics

### Hangul is 'Honey-Jam!' – 한글은 꿀잼!



Sample Images from Hangul is Honey-Jam!

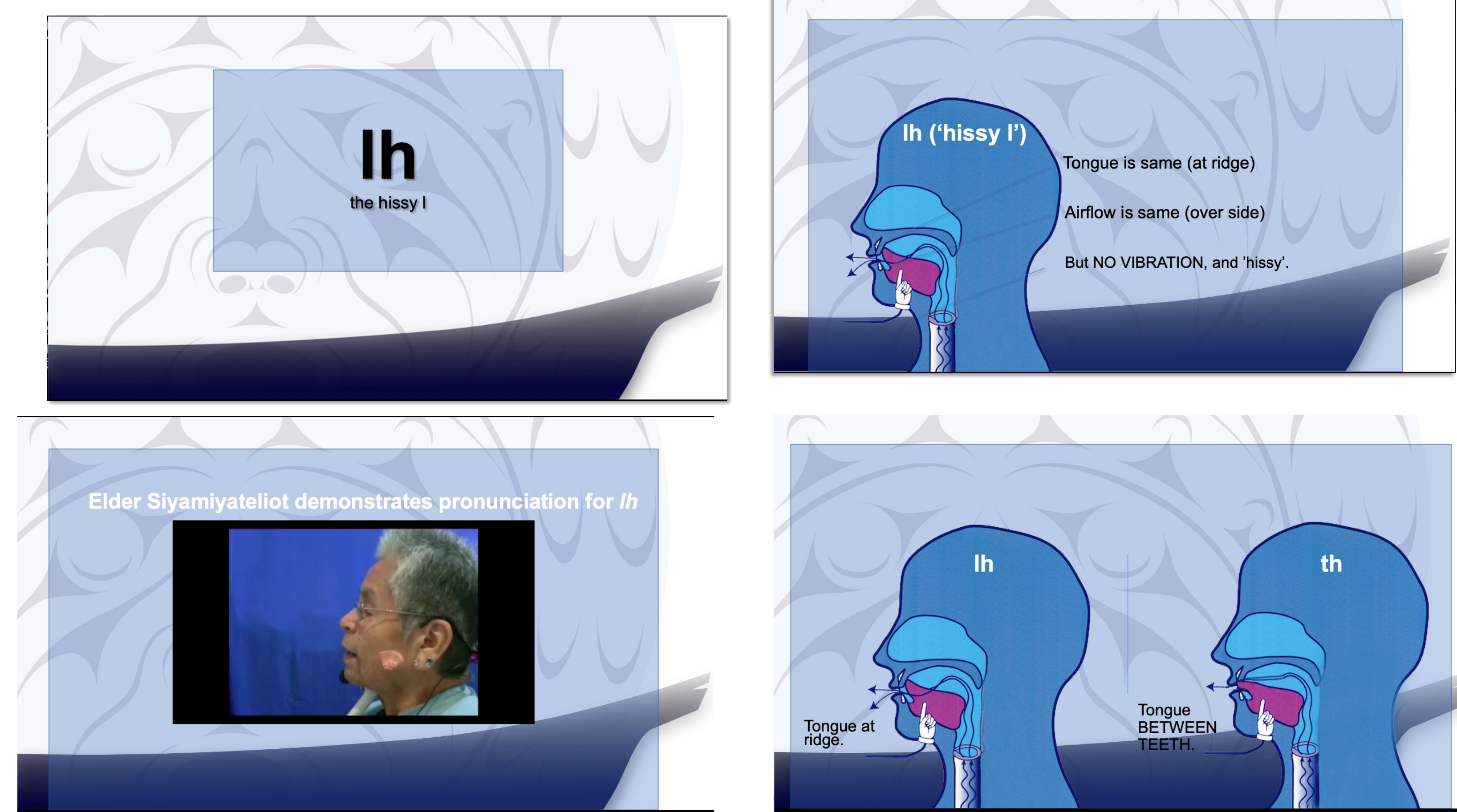
All images original to <https://blogs.ubc.ca/dexteroustongue/>

- **Purpose** - Designed and used as a reading and online activity for an introductory Linguistics course (but open to anyone).
- **Context** – I use it as one of the learning materials for a section in LING 101 where we explore and compare writing systems, with examples of how the systems work to represent human language.
- **Goals** - To give the students some experience in constructing a small number of Hangul characters, as a way to explore hands-on how this (truly amazing) system works. More generally, to understand that the system exists, it's uniquely interesting properties, and to recognize it when they see it from now on.
- **Structure** - Students start by pre-learning six words phonetically. Then they go through a series of sections, each with text followed by an H5P interactive module, where they learn how the system works, and figure out for themselves (from prompts) how to build the characters. At the end they can read the Korean phrase 'Hangul is Awesome' in Hangul characters, and have some understanding of its unique design features and how it compares to other writing systems.
- **Format**: WP post with embedded H5P, Online at <https://blogs.ubc.ca/dexteroustongue/>

## Open Online Course with Certificate – The Sounds of the Sto:lo Language

In development with the Sto:lo Shxweli Halq'emeylem Language Program at Sto:lo Nation, with support from the First People's Cultural Foundation of BC.

*The technical structure and back-end for this piece is directly based on a previous OER project at UBC for the pronunciation of Japanese, developed by Bosung Kim and Misuzu Kazama, with those authors' permission.*



Sample Images from The Sounds of the Sto:lo Language!

All images original copyright © Stolo Shxweli Halq'emeylem Language Program.

- **Purpose** - Designed as a free open certificate course for anyone learning and/or teaching the Upriver Halq'emeylem language, or interested in learning about the sounds (the finished piece will be open to anyone).
- **Context** – This piece is still in development, but will be used primarily by community language teachers and adult learners.
- **Goals** - To help the teachers and students to discriminate and produce the challenging sounds of the Halq'emeylem language, and for teachers to be able to teach about the sound articulation themselves, and to provide certification for those who have met the learning goals for the course..
- **Structure** - Students will learn about the system through a series of videos combining a community member narration with samples from native-speaking elders; these videos are combined with extensive interactive practice exercise and self-evaluation quizzes. On successful completion of the assessments the learner receives a certificate of completion.
- **Format**: H5P pieces embedded in an open Canvas site, combined with assessments on Canvas to earn the certificate. This piece is still in development for release in early summer 2024.