



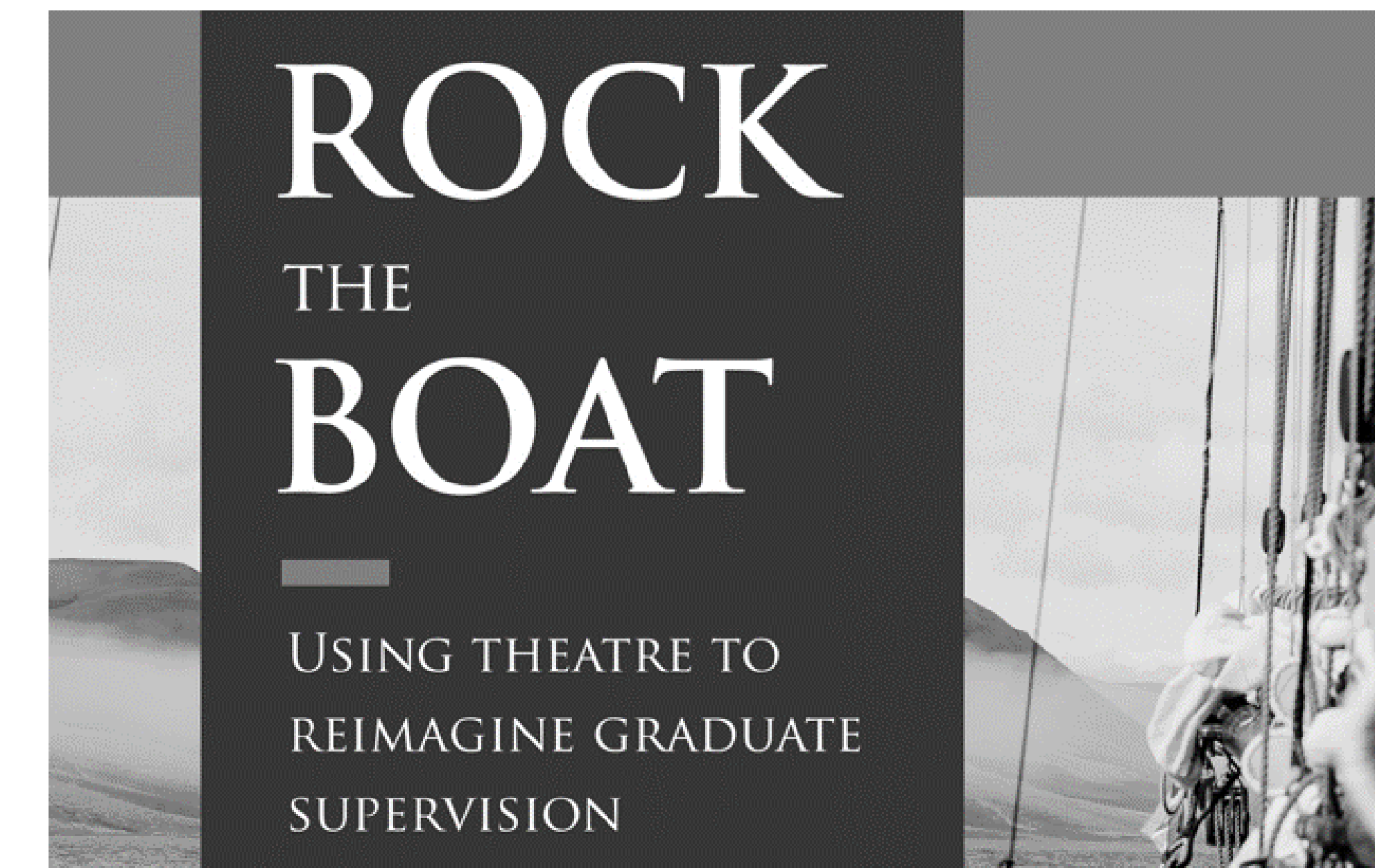
From inspiration to implementation: An OER takes the stage

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Abstract

Graduate supervision profoundly impacts graduate student and faculty mental health and wellbeing. Tensions within supervisory relationships are further complicated by equity and inclusion related barriers that marginalized communities face within academia. To address this situation, we created *Rock the Boat*, an open access educational resource that uses Research-based Theatre to provoke dialogue about supervisory relationships. *Rock the Boat* is published through Pressbooks and includes four professionally acted scenes plus a facilitator's guide and supplementary resources. This poster illustrates the lifecycle of the project from its inception to the final stages of implementation, highlighting key milestones, challenges and outcomes at each stage of the OER development and implementation process.

- Cox, Susan, M. Smithdeal, and Michael Lee. A script for change: Using theatre to facilitate difficult conversations about graduate supervision. *McGill Journal of Education (Special Issue on Research-Based Theatre in Education)*.
- Cox, Susan, Michael Lee, and Matthew Smithdeal. 2023. *Rock the Boat: Using Theatre to Reimagine Graduate Supervision*, 2nd ed. Pressbooks Open Educational Resource. Montreal: Pressbooks.



Resource available at: pressbooks.bccampus.ca/rocktheboat/ (or scan the QR code)
Contact us at rock.the.boat@ubc.ca

Workshop participants feedback & program evaluation

Spring/Summer 2019

Research challenges in graduate supervisory relationships through extensive literature review & story sharing with graduate students, faculty, and staff; network with UBC stakeholders

Fall 2019

Rehearse and offer six live theatre performances of *Don't Rock the Boat* with facilitated small group discussions between each scene



Fall 2020

Work with playwright to create and film 3 additional scenes emphasizing EDI concerns & develop accompanying facilitator guide, piloting and assessing the impacts in a variety of contexts

Fall 2021-Fall 2023

Present resource widely through conferences (e.g., Canadian Association of Graduate Studies), curriculum retreats, meetings with Deans, credit and non-credit courses (SPPH 507/607; RHSC 530)

Winter 2024

Collaborate with colleagues in Faculty of Medicine to incorporate *Rock the Boat* as part of core curriculum of HEART. It is now used nationally and internationally, from course to system level and accessed in 20+ countries

Don't Rock the Boat

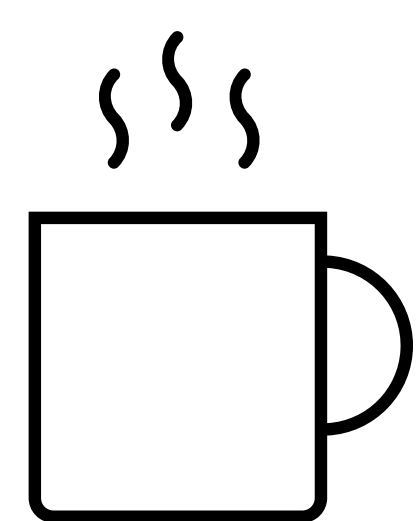
(Funding: Small TLEF)

Rock the Boat (Ed 1)

(Funding: Equity Enhancement Fund; OER Rapid Innovation)

Rock the Boat (Ed 2)

(Funding: OER Implementation Fund)



Summer 2018

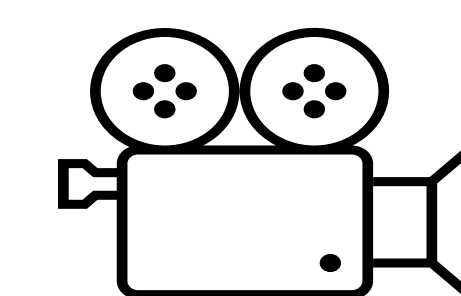
initial conversation about impacts of graduate supervision for health and importance of pedagogy; curiosity about how we might use Research-based Theatre (RbT) to prompt dialogue

Summer/Fall 2019

Convene Advisory Board and select key challenges to portray; work with RbT lab and playwright to develop a script with six scenes; workshop scenes through embodied arts-based activities; cast actors

Spring/Summer 2020

Focus on plan for creating a sustainable resource; produce and film a new scene *Zoom Fatigue* in studio during COVID-19; pilot scene and discussion questions with an online audience



Fall 2021

Consider Universal Design Principles and key licensing decisions; publish and distribute the videos & the facilitator guides through BC Campus' Pressbooks – an Open Education Resource platform; monitor uptake and analytics

Fall 2023

Review insights from piloting 1st edition, revise facilitator guide to reflect learning and publish 2nd edition



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UBC Research-based Theatre Lab

UBC Studios

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